

GARY W. FREEMAN

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PROFESSIONAL PROFILE

Creative Artist, Designer with numerous exhibitions, awards, and commissions to his credit.

Proven faculty member with an exemplary history of working in all levels of art education; experienced in developing and teaching art studio courses and traditional and online lecture courses in art appreciation and art history.

Strong educational leader with demonstrated success as Department Chair and Program Coordinator.

Gallery Director and Curator experienced in planning and managing one-person, group, competition, and invitational exhibitions.

EMPLOYMENT EXPERIENCE

Adjunct Art Instructor 8/1997 – present. Gardner-Webb University, Boiling Springs, NC
Teach online Art Survey classes on Blackboard,
Honored for long-term exemplary service in 2019.

High School Art Teacher 8/2019 – present. Thomas Jefferson Classical Academy, Mooresboro, NC
Teach College Credit Art History through Isothermal Community College.
Teach Studio Classes including AP Drawing and AP Photography.

Elementary Art Teacher 8/2017 – 6/2019. Piedmont Community Charter School, Gastonia, NC
Developed curriculum, Taught K-5 art classes.

Owner, Artist, Instructor 8/2014 – 8/2017. Heritage Park Art Center, Cherryville, NC
Professional experience producing art, design, and picture framing work,
Taught classes for children, youth, and adults.

Head of Fine Arts 8/1996 – 7/2014. Arts and Sciences, Gaston College, Dallas, NC
Chair of Art Dept. (1996-2007), Chair Art & Music Dept. (2008-2012), Art Programs Coordinator (2013-14).
Managed Center for Visual Arts; supervised and evaluated faculty, managed supply budget.
Planned course schedule, completed plans, studies, and reports.

Gallery Director, 8/2006 – 7/2014. Rauch and Beam Galleries, Gaston College, Dallas, NC
Planned gallery schedule; contacted artists and arts organizations; designed and installed exhibitions.
Designed promotional materials and gallery graphics, hosted gallery receptions and artists' presentations.

Art Instructor 8/1982 – 7/2014. Arts and Sciences, Gaston College, Dallas, NC
Taught studio, lecture, and online art classes.
Honored for 32 years of service in 2015.

SELECTED ACCOMPLISHMENTS

- Developed annual plans for the arts department including a mission statement, goals, activities, strategies, and schedules in support of the vision, mission, and goals of Gaston College.
- Developed a marketing plan for the arts department including brochures, poster, and direct-mail letters to high school art programs, which helped produce a 638% increase in ART enrollment from 1996 to 2014.

- Developed online art courses in Art Appreciation, Art History Survey I, Art History Survey II, and American Art History.
- Served on Planning Committee for the Rauch Science and Fine Arts Building in collaboration with architects and planners. Plans included a new regional art gallery.
- Converted art program to semester system adding new art education program and eight new art courses.
- Chaired search committees to hire new 3-D art instructor and new art history instructor. Recruited and hired six new part-time art instructors.
- Reorganized and upgraded the Beam Center for Visual Arts art studios to OSHA compliance safety standards.
- Setup a computer art lab with Adobe Creative Suite for the Center for Visual Arts.
- Converted the art program from traditional B&W photography classes to digital photography.
- Collaborated with the development office and the Rauch foundation to establish the Jeanne Rauch Art Scholarship.
- Worked with the financial aid office to facilitate the scholarships and financial assistance offered to art students.

PROFESSIONAL EXPERIENCE (non-teaching)

Self-employment as a professional artist/designer. Producing, promoting, and marketing paintings, printmaking, illustrations, and design work.

Selected Professional Activity

- 2019 Art Juror, Fall Art Competition, Full Circle Arts, Hickory, NC.
- 2019 College Board Advanced Placement Art & Design Workshop participation, Charlotte, NC.
- 2017 Art Juror, High School Art Competition, Gaston County Art Guild, Arts on Main, Gastonia, NC.
- 2017 Art Judge, Western NC Church of God Junior and Teen Talent Competition, Statesville, NC.
- 2014 NC Art Educator's Association conference attendance, New Bern, NC.
- 2012 Art Judge, Student Art Show, Art Department, Gardner-Webb University, Boiling Springs, NC.
- 2010 Selection Committee Member, Regional Artist Project Grants, NC Arts Council, Arts & Science Council, Charlotte, NC.
- 2009 Art Juror, Fall Art Competition, Full Circle Arts, Hickory, NC.
- 2006-2008 Paintings published in calendar for The Shelter of Gaston County fundraiser.]['[]
- 2005-2012 Art Judge, Annual Art Exhibit, The Cleveland County Fair, Shelby, NC.
- 2004 Art Juror, Fall Art Competition, Full Circle Arts, Hickory, NC.
- 2000 Return to Industry Internship, Mint Museum of Craft & Design, Charlotte, NC.
- 1997 Guest Curator, Catawba Pottery Show featuring Burlen Craig, Charley Lisk, and Kim Ellington, Lincoln Cultural Center, Lincolnton, NC.
- 1995 Guest Curator, Ron Connolly Carved Glass Sculpture, Lincoln Cultural Center, Lincolnton, NC.
- 1990 NC Artist Project Grant Recipient, Gaston County Arts & Science Council, Gastonia, NC.
- 1985-1987 Director, Arts Alive Festival, Gaston College, Dallas, NC.

Selected Exhibitions and Awards

- 2019 *Gary Freeman Retrospective*, Gardner-Webb University, Ali Pouryousefi Memorial Gallery, Tucker Student Center, Boiling Springs, NC.
- 2019 *The Blue Ridge Realists*, Hickory Museum of Art, Coe Gallery, Hickory, NC.
- 2015 *The Blue Ridge Realists*, invitational exhibition, Southern Arts Society, Kings Mountain, NC.
- 2014 One-Person Exhibition, *Gary Freeman*, The Vault Gallery, Arts on Main, Gastonia, NC.
- 2013 One-Person Show, *Gary Freeman: Heaven and Earth*, Southern Arts Society, Kings Mountain, NC.
- 2012 *The Blue Ridge Realists*, ten-person invitational exhibition, Shuford Gallery, Hickory Museum of Art, Hickory, NC.
- 2012 Wall-Power Invitational Exhibition, Rauch Gallery, Gaston College, Dallas, NC.
- 2011 Arts on Main Opening Exhibition and Open Studios, Gaston County Arts Guild, Gastonia, NC.
- 2008 Visual Harvest Juried Show, Gaston County Art Guild, Rauch Gallery, Dallas, NC.
Merit Award
- 2008 Paul C. Rhyne Art Competition, Lincoln Cultural Center, Lincolnton, NC.
First Place Award
- 2008 Gaston College Art Faculty Show, Rauch Gallery, Gaston College, Dallas, NC
- 2006 *Art at the Garden*, Two-Person Exhibition, Visitor Pavilion, Daniel Stowe Botanical Garden, Belmont, NC.
- 2005 Gaston College Art Faculty Show, Rauch Gallery, Gaston College, Dallas, NC
- 2002 *Gaston College Art Instructors*, Group Show, Art I Gallery, Gastonia, NC
- 1999 Nations Bank Regional Art Competition, Lincoln Cultural Center, Lincolnton, NC
Merit Award
- 1998 Annual Juried Exhibition, Anderson County Arts Center, Anderson, SC.
Perpetual Bank Purchase Award
- 1998 NC Community College System Art Exhibition, NCCCS Offices, Raleigh, NC
- 1997 One-Person Show, *Gary Freeman: At the Edge of the Piedmont*, The Schiele Museum, Gastonia, NC.
- 1996 One-Person Show, Lincoln Cultural Center Gallery, Lincolnton, NC.
- 1995 *NC Artists Exhibition Annual Competition*, Fayetteville Museum of Art, Fayetteville, NC.
- 1995 One-Person Show, Newton-Conover Auditorium Gallery, Newton, NC
- 1994 *The Red Clay Survey Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL.
- 1994 *Henley Southeastern Spectrum Exhibition*, Sawtooth Gallery, Winston-Salem, NC.
Purchase Award/Traveling Show - Asheville Museum of Art
- 1993 One-Person Show, The Arts Center, Cleveland County Arts Council, Shelby, NC.
- 1992 Invitational Group Exhibition, The Lobby Gallery, The Charlotte Observer, Charlotte, NC.
- 1992 *Gary Freeman: One-Man Show*, Pfeiffer College, Charlotte Campus, Charlotte, NC
- 1991 One-Person Show, *Gary Freeman: Images of Gaston County*, Gaston County Art & History Museum, Dallas, NC.
- 1991 Featured Guest Artist, Courtyard Galleria, Lincolnton, NC.
- 1988 *United States Print and Drawing Show*, Davidson College, Davidson, NC.
Purchase Award/Traveling Show

- 1999 Emerging Artists Exhibition, Charlotte Douglas International Airport, Charlotte, NC.
- 1985 *Charlotte Area Art Faculty Consortium Exhibition*, Winthrop University, Rock Hill, SC.
- 1983 *Henley Southeastern Spectrum Exhibition*, Sawtooth Gallery, Winston-Salem, NC.
Best Print Award
- 1983 *Southeastern Competition in Drawing, Photography, and Printmaking*, SECCA, Winston-Salem, NC.
- 1982 Illumina Art Exhibition, Gray Gallery, East Carolina University, Greenville, NC.
First and Second Place Awards - Printmaking
- 1981 Two-Person Invitational, Wilkes Art Gallery, North Wilkesboro, NC.
- 1981 Gaston County Art Guild Spring Show, Dallas, NC.
Best of Show Award, Purchase Award, Traveling Show
- 1980 One-Person Show, Kate Lewis Gallery, Whichard Building, East Carolina University, Greenville, NC.
- 1979 *Piedmont Graphics Juried Exhibition*, Greenville County Museum of Art, Greenville, SC
- 1978 Watercolor Society of North Carolina Exhibition, North Carolina Museum of Art, Raleigh, NC.
- 1978 *Charlotte Printmaker's Competition*, Spirit Square, Charlotte, NC.
Purchase Award
- 1978 Gaston County Art Guild Spring Show, Dallas, NC.
First Place Painting Award, Most Popular Award, Three Purchase Awards

Selected Art Commissions

- 2014 Gaston College, Dallas, NC – Fiftieth Anniversary Montage, a large triptych representing the three campuses of the college.
- 2010 BB&T Bank, Gastonia, NC - “Crowder’s Mountain,” a mixed-media triptych painting. The commissioned painting was done in memory of David E. Crowder, a former senior vice president of the bank. It is in the main branch boardroom in downtown Gastonia, NC.
- 2010 Gaston College, Dallas, NC – a colored pencil drawing of the campus for publication on the Awards Banquet program.
- 2007 Gaston County Library, Gastonia, NC - a Blueridge mountain landscape painting in memory Mrs. Betsy Garland, wife of Gastonia Mayor Garland, an avid supporter of the library.
- 2005 Gaston Memorial Hospital (Caromont), Gastonia, NC - a series of Gaston County landscapes for the Birthing Center Lobby.
- 2001 First United Methodist Church, Lancaster, SC - a pen and ink drawing of the church. Reproduction prints were sold as a fundraiser for the church.
- 1998 Gaston College, Dallas, NC – a pastel drawing of Morris Library in honor of H. Martin Lancaster, President of the NC Community College System.
- 1997 United Arts Council of Gaston County - “The Old Dallas Courthouse,” an intaglio print. The prints from the resulting edition were given as gifts to their board members and top supporters.
- 1995 Tryon Elementary School PTO, Bessemer City, NC - a pen and ink drawing of the original school campus. Reproduction prints were sold as a fundraiser for the school.
- 1993 Gaston County Economic Development Commission - “Crowder’s Mountain,” a small etching. The prints from the resulting edition were given as gifts to their board members and top supporters.
- 1999 St. Mark’s Lutheran Church, Crouse, NC - a pen and ink drawing of the church. Reproduction prints were sold as a fundraiser for the church.

- 1990 Lincoln Bank (Fifth-Third Bank), Lincolnton, NC - "Young Corn," a large painting representing rural Lincoln County.
- 1987 St. John's Lutheran Church, Cherryville, NC – a watercolor representing the original church building.
- 1982 Cedar Lake Farms, Cherryville, NC - a large landscape painting of a large oak tree with the lake and cedar trees in the background.

STRENGTHS

Art Education: experienced in developing and teaching art studio courses in visual arts, design, and photography; experienced in developing and teaching traditional and online courses in art appreciation and art history.

Leadership: experienced as Department Chair and Program Coordinator, able to lead, facilitate, and collaborate with a project team; background in teaching provides wide range interpersonal skills to develop and sustain performance of individuals and groups.

Knowledge of: Southern Association of Colleges and Schools (SACS) criteria for accreditation. Procedures for academic and instructional program development. College-level teaching philosophy, mission, policies, procedures, rules, and regulations.

Computer Expertise: experienced with PC and Mac; proficient with Microsoft Word, Google, Excel, PowerPoint, PowerSchool, Adobe Creative Suite, Photoshop, Outlook, Webadvisor, Blackboard, Moodle, Google Classroom, web design, and the internet; committed to the use of computers and technology to support delivery of services and instruction.

Communication: communicates well when speaking and writing; able to act as liaison between different personality types; comfortable and effective communication with both superiors and staff.

Concern: cares about students and other members of the community and responds to their needs.

Responsibility: accustomed to being in positions of responsibility; able to work independently; self-motivated, persistent, and willing to set goals and work to achieve them; responsible for self-development.

Creativity and Innovation: strong natural and learned sense of what looks good and communicates well; challenges old assumptions; able to recognize and understand new paradigms; responds to opportunities with agility.

Organization: effective, efficient, and accountable in the allocation of personnel, facilities, and funding resources.

Character: honesty, integrity, openness, equity, inclusion, and respect for all.

EDUCATION

Post-Graduate Study,	Ph. D. Program in Curriculum and Teaching in Adult & Higher Ed. University of North Carolina, Greensboro, NC
Master of Arts Degree,	Art, East Carolina University, Greenville, NC Art School Representative: Graduate Student Advisory Council, Graduate Assistantship
Bachelor of Science Degree,	Art/Art Education, East Carolina University, Greenville, NC Honor Roll, President of the Print Group,
Associate of Fine Arts Degree,	Art, Gaston College, Dallas, NC President's List, Outstanding Alumni Award